

DELIVERED TO THE
JUN 6 - 1900
Music Department



| | | | |
|-------------------------------------|---|--|---|
| ARE YOU READY | ★ | THINE IMAGE. | ★ |
| AT THE GRAVE | ★ | THOU'RT RESTING ON THY PILLOW | ★ |
| DEEP IN MY HEART-A BIRDLING DWELLS. | ★ | WERE I A VIOLET-ALTO OR BAR-SOP OR TENOR | ★ |
| O LOVE BE KIND | ★ | LAST WISH | ★ |
| FAIREST ROSE | ★ | SONG OF LOVE | ★ |

FRANZ ABT.

PHILADELPHIA: **LEE & WALKER** 922 CHESTNUT ST.

W.H. BONER & CO. 1108, CHESTNUT ST.

OLIVER DITSON & CO. BOSTON.

THE LAST WISH.

DIR NAH' MÖCHT' ICH BEGRABEN SEIN.

FRANZ ABT.

Molto moderato. *sostenuto.*

When eve - ning's qui-et
Wenn ich in stiller

hour draws nigh, In hum - ble faith a - dor - ing, To heav'n with heart and
A - bendstund? Zum Himmels - va - ter tre - te, Fleh' ich zu ihm mit

voice I cry My wea - ry heart out - pour - ing.
Herz und Mund Im heil - igsten Ge - be - te.

18558 5

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pp *poco cres.*

When life with all its woe is past, When life with all its
 Geh' ich zur letzten Ruhe ein, Geh' ich zur letzten

pp *poco cres.*

woe is past. With thee, O, may I rest at last, with Thee, with
 Ruhe ein. Dir nah' möcht'ich be - graben sein, Dir nah' dir

f *p*

be - gra - - - ben
 O. may I rest at

Thee, with thee O may I rest at last, O may I rest at
 nah, dir nah möcht'ich be - graben sein, be - gra - - - ben

sein.
 last.
 last.
 sein.

mf

O Fath - er leave me not to fall 'Neath hea - vy burden bend - ing, At
 O Herr, nicht in der Fremde draus Lass' scheid en mich hie-nied - en, Da-

home, at home wherethou dost dwell, May I find peace un - end - ing,
 -heim, daheim im Vaterhaus Gieb mein-em Herzen Frieden,

pp
 When this worn frame sinks in the blast, When
 Und senkt man mich zur Ruh' hinein, Und

poco cres. *f*
 this worn frame sinks in the blast, With thee O, may I rest at last, with
 senkt man mich zur Ruh' hinein, Dir nah möcht ich be - graben sein, Dir.

poco cres.

Thee, with Thee, with Thee, O, may I rest at last, O may I rest at
 nah' dir nah dir nah möchte ich be-graben sein, be-gra - - - ben

last. Thou
 sein. Du

wert with me thy sleepless eye My dai - - ly life per-ceiv-ing, O,
 warst bei mir, dein Auge sah' Gar oft auf mich im Le-ben, O

be with me when death is nigh, In death my true life giv-ing.
 blei-be mir im Tode nah', Im To - - de treu er-ge-ben.

pp

On Thee my hope, my care I cast, On
In letz - ter Stunde denk' ich dein, In

poco cres.

Thee my hope, my care I cast. With Thee, O, may I rest at last, with
letz - ter Stunde denk' ich dein. Dir nah'möcht' ich be - graben sein, Dir

Thee, with Thee, with Thee, O, may I rest at last, O may. I rest at
nah' dir - nah dir nah'möcht' ich be - graben sein, be - gra - - ben

last.
sein.

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List of the Latest Songs for the Piano.

| | |
|--|----|
| A Thoughtless Word..... | 30 |
| A Sweet and charming song. | |
| A Tiny Bark..... | 35 |
| One of the finest ballads ever issued. | |
| "A tiny bark on life's great sea, My mind goes drifting off to thee." | |
| A Voice within my Heart..... | 35 |
| A beautiful ballad; quite easy. | |
| Der Deitcher's Dog..... | 35 |
| Comic song, with good chorus. | |
| Down Below..... | 35 |
| Humorous song and chorus. | |
| Echoes from Afar..... | 35 |
| A song that finds many admirers. | |
| Ellie Rhee..... | 35 |
| A special favorite; easy accompaniment. | |
| Enoch Arden (Farewell Song)..... | 35 |
| Well known as, "I'll sail the seas over." | |
| Eyes will Watch for Thee..... | 35 |
| A song that is becoming very popular. | |
| Good-Night, Sweet Love (Quartet)..... | 30 |
| An effective song for a serenade. | |
| Home over dear..... | 35 |
| Poignant melody, with beautiful words. | |
| I am Dreaming of the Loved Ones..... | 35 |
| A touching ballad, with effective chorus. | |
| Isabel, Lost Isabel..... | 35 |
| Subject from the story of "Last Lynne." | |
| I think of her often..... | 30 |
| A cheerful and pretty air. | |
| Just as of Old (Solo and Chorus)..... | 35 |
| Pleasant and attractive; not difficult. | |
| Roma Bell..... | 30 |
| A fine song. | |
| Linked with many Bitter Tears..... | 35 |
| An exquisite ballad, highly recommended. | |
| Look with thy Fond Eyes upon me..... | 30 |
| As sung by Miss Caroline Richings. | |
| Love's Farewell (with Chorus)..... | 30 |
| Companion song to "Love's Childings." | |
| Meet me at the Lane..... | 35 |
| Popular song and chorus. | |
| My Bark is on the Sea..... | 30 |
| Fairy-song; brilliant accompaniment. | |
| My Pretty Little Noddy..... | 30 |
| Good song; favorably received. | |
| Nettle Vane (with Chorus)..... | 30 |
| A pleasing, simple, and pretty song. | |
| New Hearts and Faces (with Chorus)..... | 35 |
| A new song; becoming very popular. | |
| Nora of Cahirciveen (with Chorus)..... | 30 |
| Exquisite ballad; great favorite. | |
| Only One..... | 35 |
| This song is a special favorite. | |
| Our Sweethearts at Home (with Chorus)..... | 35 |
| For the family-circle; cheerful and pretty. | |
| Over my Heart..... | 35 |
| A splendid song, admired by all. | |
| Parting Whispers (Vocal Duett)..... | 35 |
| Very sweet and pathetic. | |
| Pray tell me the Wish of thy Heart..... | 35 |
| Vocal duett of great merit. | |
| Pretty to Me..... | 35 |
| Graceful melody, with a cheerful chorus. | |
| Song of Jokes..... | 50 |
| Now comic melody; full of fun. | |
| Song of the Rover Chieftain..... | 30 |
| Cheerful ballad; music good. | |
| The Friends we Love (with Chorus)..... | 35 |
| Best song of the day. | |

| | |
|---|----|
| Thou art flowing on, Bright River..... | 30 |
| A duett we can heartily recommend. | |
| Tobias and Blancos..... | 35 |
| Lively and very funny. | |
| 'Twere better that Words were unspoken..... | 35 |
| One of the sweetest songs of the day. | |
| What care I?..... | 35 |
| A song which never fails to please. | |
| World is Topsy-Turvy..... | 35 |
| Comic song; tune of "Polly Perkins." | |

New Guitar Songs.

| | |
|--|----|
| Ellie Rhee..... | 25 |
| Enoch Arden..... | 25 |
| Home over dear..... | 25 |
| I am Dreaming of the Loved Ones..... | 25 |
| Isabel, Lost Isabel..... | 25 |
| Linked with many Bitter Tears..... | 30 |
| Look with thy Fond Eyes upon me..... | 25 |
| Meet me at the Lane..... | 25 |
| Our Sweethearts at Home..... | 25 |
| Over my Heart..... | 25 |
| Pretty to Me..... | 30 |
| The Friends we Love..... | 30 |
| 'Twere better that Words were unspoken..... | 25 |
| What care I..... | 25 |
| Guitar Gems (Instrumental)..... | 60 |
| A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions. | |

List of the Latest Instrumental Pieces.

| | |
|---|----|
| Charity (Grove)..... | 50 |
| Brilliant variations on a familiar air. | |
| Alpha Delta Phi Schottische (A. R. S.)..... | 30 |
| Delicate, and very musical. | |
| Banner March (Sep. Winner)..... | 30 |
| With "The Captain and his Whiskers." | |
| Battle of Gettysburg (J. C. Decker)..... | 60 |
| First-class descriptive composition. | |
| Bluebird Echo Polka (Mrs. Morrison)..... | 30 |
| Dashy and cheerful; much admired. | |
| Bluffon Polka (J. L. Bulcken)..... | 30 |
| A neat and cheerful composition. | |
| Comet Waltz (Sep. Winner)..... | 30 |
| Beautiful melody; free and flowing. | |
| Daisy Waltz (H. Cross)..... | 50 |
| Good practice; a pretty melody. | |
| Danish Dance (German)..... | 30 |
| New arrangement, in two sharps. | |
| Death on the Pale Horse Galop..... | 35 |
| Very showy and brilliant. | |
| Ellsworth's Cadets Polka (C. Grove)..... | 35 |
| Full of life; a good composition. | |
| Enchanting Redown (J. C. Baker)..... | 35 |
| A fascinating melody; unsurpassed. | |
| Enoch Arden Variations (C. Grove)..... | 50 |
| Brilliant arrangement, with grand final. | |
| Fair Oaks March (H. Archambault)..... | 30 |
| Not difficult; a good march. | |
| Flash Schottische (Sep. Winner)..... | 30 |
| Brilliant composition; light and showy. | |
| Fly by Night Galop (Forepaugh)..... | 30 |
| Brilliant and pleasing. | |
| Forest Echoes Mazourka (Rosewig)..... | 30 |
| Much admired. | |
| French Polka (Sep. Winner)..... | 30 |
| A good dancing piece. | |
| Frere's Polka (C. W. Super)..... | 30 |
| An admired melody. | |
| Golden Grain Polacca (Sep. Winner)..... | 30 |
| Neat and showy; in the popular vein. | |
| A Ray of Sunshine (Le Duc)..... | 50 |
| Very showy and brilliant. | |
| Grand March Victorious..... | 30 |
| Brilliant and inspiring. | |
| Gymnasium Schottische..... | 30 |
| Neat and pretty, sure to please. | |
| Dance of the May Queen (Moelling)..... | 60 |
| Composition of the best class. | |
| L'Amour trois temps (Allen)..... | 30 |
| Well adapted for the dance. | |
| Mazeppa Galop (Jost)..... | 30 |
| Wild, spirited, and vivacious. | |
| Meadow Brook Waltz (Walker)..... | 40 |
| Sparkling and showy. | |
| Morrie Schottische (Rosewig)..... | 30 |
| Brilliant air; good for practice. | |
| Mountain Rose Schottische..... | 30 |
| Introducing "Meet me at the Lane." | |
| Mount Vernon Polka (Hauser)..... | 30 |
| Fine melody. In the popular style. | |
| Nettle Schottische (Kochersperger)..... | 30 |
| Pretty melody, with easy bass. | |
| Ninepin Cotillions (Sep. Winner)..... | 35 |
| With the steps of the dance. | |

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|--|----|
| Over my Heart (variations) (E. Mack)..... | 50 |
| Good arrangement for practice. | |
| Passaic Waltz (Sep. Winner)..... | 30 |
| Easy, flowing melody; very musical. | |
| Passing Thoughts (Sep. Winner)..... | 50 |
| An admired composition of much merit. | |
| Perles de Beauté (Mrs. Morrison)..... | 35 |
| A sweet melody, with showy variations. | |
| Pauline Redown (E. Mack)..... | 30 |
| Carefully fingered for learners. | |
| Polacca Quadrilles (Coleman)..... | 35 |
| A pretty collection of melodies. | |
| Purim Polka (H. York)..... | 30 |
| Simple and pleasing for beginners. | |
| Race-Horse Galop (Sep. Winner)..... | 20 |
| Lively and spirited; remarkably good. | |
| Rebus Polka (Sep. Winner)..... | 30 |
| Easy air, expressly for learners. | |
| Regiment Quickstep (M. Alexander)..... | 30 |
| Fine melody; cross-hand movement. | |
| Rosine Waltzes (Sep. Winner)..... | 50 |
| Airs of more than ordinary merit. | |
| Sabbath Pastime (Sep. Winner)..... | 40 |
| New collection of sacred melodies. | |
| Sealey Polka (Sep. Winner)..... | 30 |
| Excellent practice of the scales. | |
| Silvery Sparkling Polka..... | 30 |
| Dashy and vivacious. | |
| Soldier's Chorus (Richards)..... | 50 |
| A grand and effective arrangement. | |
| Spring Flowers Mazourka..... | 35 |
| Good composition, quite a favorite. | |
| Sunshine Schottische (Sep. Winner)..... | 30 |
| Not difficult, but cheerful and pretty. | |
| Surrender of Vicksburg March..... | 30 |
| With a beautiful cross-hand movement. | |
| White Star Schottische (J. C. Decker)..... | 30 |
| Plain and easy for learners. | |
| Winona Polka (A. Bachmann)..... | 30 |
| Tip-top composition; not difficult. | |
| Scales and Cadences..... | 35 |
| With the correct fingering in all keys. | |

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| |
|--|
| Deitcher's Dog Waltz. Key of G, one sharp. |
| Park Match. Key of C, natural. |
| Fly-away Galop. Key of G, one sharp. |
| Chickie Polka. Key of F, one flat. |
| Galopade Quadrille. Key of G, one sharp. |
| Grand Russian March. Two flats. |
| Robin Adair. Key of D, two sharps. |
| Wearing of the Green March. Key of F. |
| Enoch Arden Quickstep. Two flats. |
| Ellie Rhee Schottische. Key of G, one sharp. |
| Silver Lake Waltz. Key of C, natural key. |
| Germantown Waltz. Key of F, one flat. |
| Maryland Mazourka. Key of G, one sharp. |
| Pemberton Galop. Key of G, one sharp. |
| Yankee Doodle and Hornpipe. Key of G. |
| Slow Time Waltz. Three sharps. |
| Clara Polka. One flat. |
| Schottische March. Key of F. |
| Pleasant Waltz. Natural key. |
| Empress Henrietta's Waltz. Key of C. |
| Gertrude's Dream Waltz. Two flats. |
| Bacio or Kiss Waltz. Two sharps. |
| Congress Grand March. Key of G. |
| Roxborough Polka. One flat. |
| Philadelphia Mazourka. One flat. |
| First Love Redown. Key of G. |

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| |
|-----------------------|
| Beaver March. |
| Mink Schottische. |
| Squirrel Polka. |
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| Raccoon Galop. |
| Fitch Mazourka. |
| Chinchilla Quickstep. |
| Ermine Redown. |
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